

Sanctus: 4

Handwritten musical score for a piece titled "Sanctus". The score is written on 18 staves, organized into three systems of six staves each. The tempo is marked "Andante." and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *fp*, *sol.*, and *And.*. The piece concludes with a series of chords and a final cadence. The lyrics "Sanctus Sanctus Sanctus Sanctus Domini Domini" are written below the staves, with some words appearing in multiple staves.

Sanctus Sanctus Sanctus Sanctus Domini Domini
Sanctus Sanctus Sanctus Sanctus Domini Domini
Sanctus Sanctus Sanctus Sanctus Domini Domini
Sanctus Sanctus Sanctus Sanctus Domini Domini

Handwritten musical score for a religious piece, featuring multiple staves with complex notation, including chords, triplets, and various dynamics like "pian." and "solo." The score includes Latin lyrics such as "Sanctus sanctus Dominus Deus Sabaoth!" and "Sanctus sanctus sanctus sanctus". The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 101 in the top right corner.

Handwritten musical score for a piece titled "Sanctus Dominus Dominus Deus Sabaoth". The score is written on ten staves, with the first six staves containing complex instrumental or vocal parts and the last four staves containing the vocal melody with Latin lyrics. The lyrics are: "Sanctus Dominus Dominus Deus Sabaoth. Pleni sunt Caeli Caeli et terra gloria tua, pleni sunt Sanctus Dominus Dominus Deus Sabaoth. Pleni sunt Caeli Caeli et terra gloria tua, pleni sunt Sanctus Dominus Dominus Deus Sabaoth. Pleni sunt Caeli Caeli et terra gloria tua, pleni sunt". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "pizz.".

Sanctus Dominus Dominus Deus Sabaoth. Pleni sunt Caeli Caeli et terra gloria tua, pleni sunt
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Sanctus Dominus Dominus Deus Sabaoth. Pleni sunt Caeli Caeli et terra gloria tua, pleni sunt

This page contains a handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, and Bass), and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Ca li Ca li et terra glo ri a tu a glo ri a glo ri a tu = a." The score is written in a cursive, handwritten style. The page number "100." is written in the top right corner. The score is divided into measures by vertical bar lines. The vocal parts are written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is written in a cursive, handwritten style. The page number "100." is written in the top right corner. The score is divided into measures by vertical bar lines. The vocal parts are written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Ca li Ca li et terra glo ri a tu a glo ri a glo ri a tu = a.

Ca li Ca li et terra glo ri a tu a glo ri a glo ri a tu = a.

Ca li Ca li et terra glo ri a tu a. glo ri a glo ri a tu = a.

Ca li Ca li et terra glo ri a tu a. glo ri a glo ri a tu = a.

This is a handwritten musical score for a piece titled "Gloria" by Joseph Haydn. The score is written on multiple staves, likely for a choir and instrumental ensemble. The tempo is marked "Allo." (Allegro). The lyrics, which are in Latin, are written below the staves: "O Sanna in excelsis O Sanna in excelsis O Sanna in excelsis O Sanna O Sanna". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper, and the score is presented in a single system.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in Italian, are: *Sanna in ex cel sis, O Sanna o Sanna O Sanna in ex cel sis O Sanna O Sanna O Sanna in ex cel sis O Sanna in ex cel sis O Sanna o Sanna O Sanna in ex cel sis O Sanna O Sanna O Sanna in ex cel sis O Sanna in ex cel sis O Sanna o Sanna O Sanna in ex cel sis O Sanna O Sanna O Sanna in ex cel sis, unisono.* The score is marked with measures 30, 31, 32, 33, and 34. The bottom right corner of the page is marked with the initials "U.S."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *fp*, and *sol.*. The score is written in a historical style, possibly for a keyboard instrument.

Lanna O Lanna O Lanna in ex cel sis

Lanna O Lanna O Lanna in ex cel sis O Lanna O Lanna O Lanna in ex cel sis O Lanna O Lanna O

O Lanna O Lanna in ex cel sis O Lanna O Lanna O Lanna in ex cel sis O Lanna O Lanna O

O Lanna O Lanna in ex cel sis O Lanna O Lanna O Lanna in ex cel sis O Lanna O Lanna O

Lanna solo.

40

41

42

43

44

107

A handwritten musical score for a choir, consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves, repeating the phrase "Lanna in ex cel sis O Lanna O Lanna O Lanna O Lanna O Lanna O Lanna in ex cel sis ex cel sis O." The score is marked with measure numbers 40 through 44 at the top and a page number 107 in the upper right corner. The handwriting is dense and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation and lyrics in Latin. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, and the music is arranged in a multi-staff format.

Lyrics (Latin):

Vanna in ex cel. ps. O Vanna O Vanna O Vanna O Vanna O Vanna in ex cel. ps!

Vanna in ex cel. ps. O Vanna O Vanna O Vanna O Vanna O Vanna in ex cel. ps!

Vanna in ex cel. ps. O Vanna O Vanna O Vanna O Vanna O Vanna in ex cel. ps!

Vanna in ex cel. ps. O Vanna O Vanna O Vanna O Vanna O Vanna in ex cel. ps!

Vanna in ex cel. ps. O Vanna O Vanna O Vanna O Vanna O Vanna in ex cel. ps!

- Clarin. in C.
- Fmp. C.
- 2 Corni in F.
- Trump.
- 2.
- Ob. I.
- Ob. II.
- 2 Fagotti.
- Violon. f.
- Viol.
- Viola.
- Cello.
- Alto.
- Ten.
- Basso.
- Organo e Basso.